



TOLAR A.V.L.

Concert System 5

MAINS & MONITORS



The C-system consists of up to 2 stacks per side with each stack consisting of an EAW Sb850 sub and TAVL2152 proprietary top with dual 15 inch and 2 inch, all RCF loaded. It is a 3-way active stereo configuration. Monitors are 6 full-range RCF ART312 wedges on four mixes, run from FOH position.



MIXER, POWER & PRECESSING



FOH POSITION

The 24 Channel Mackie SR24.4vz is an industry standard small console. It is accompanied by this processing rack which provides stereo 31 band EQ, 2 effects, 4 compressors, 4 gates and a CD/Tape deck combo.



STAGE POSITION

Our stage rack houses 4 mixes worth of monitor power and 4 channels of DBX monitor EQ. The rack is prewired with an output panel and input cable loom.

