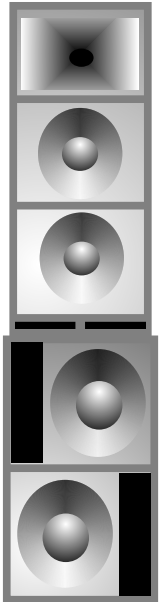


# TOLAR A.V.L.

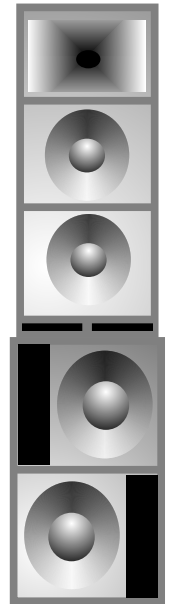
## Concert System 4

### MAINS & MONITORS

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The C-system consists of up to 2 stacks per side with each stack consisting of an EAW Sb850 sub and TAVL2152 proprietary top with dual 15 inch and 2 inch, all RCF loaded. It is a 3-way active stereo configuration. Monitors are 6 full-range RCF ART312 wedges on four mixes, run from FOH position.



### MIXER, POWER & PREPROCESSING

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#### FOH POSITION

The 24 Channel Mackie SR24.4vz is an industry standard small console. It is accompanied by this processing rack which provides stereo 31 band EQ, 2 effects, 4 compressors, 4 gates and a CD/Tape deck combo.



#### STAGE POSITION

Our stage rack houses power for the main speaker system (lows, mids and highs), the FOH crossover, 4 mixes worth of monitor power and 4 channels of DBX monitor EQ. The rack is prewired with an output panel and input cable loom. The total system requires 3-4 discrete 15 amp circuits to adequately power itself depending on whether it is run with single or double stacks and 4 or 6 wedges.

