

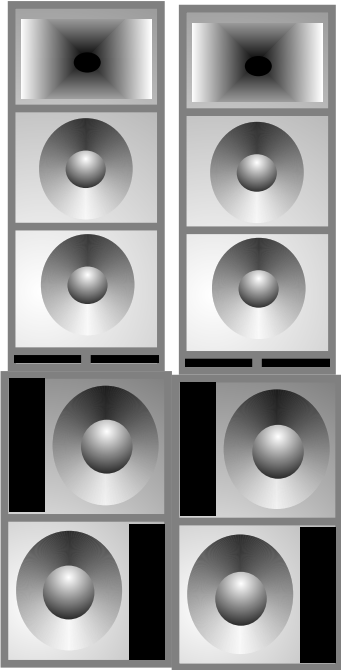


# TOLAR A.V.L.

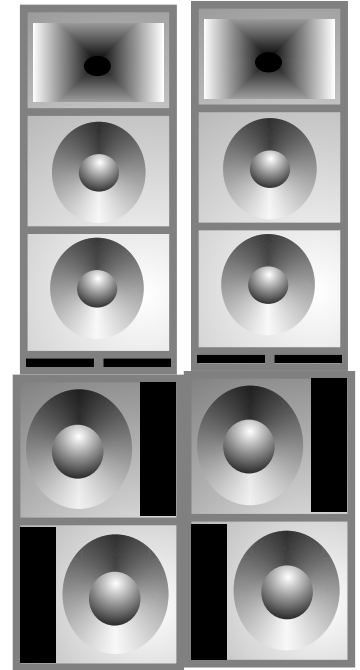
## Concert System 3

### FOH SPEAKERS

---



The B-system speaker stacks are tri-amped and consist of an EAW SB850 double 18" subwoofer under a TAVL 2152 mid/high pack of our own design, loaded with 2 RCF-s800 15" drivers and an RCF-n850 2" compression driver. Total output power is 10,000 watts...



## FOH CONSOLE & PROCESSING

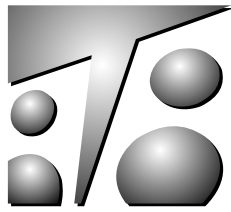
---

### Yamaha M3000 56 Channel FOH Console

- ▶ 8 Subgroups
- ▶ 8 Stereo FX Returns
- ▶ 16 Auxiliary Sends
- ▶ 4 Band Fully Parametric EQ w/ Q
- ▶ Extensive Scene Muting w/ Recall
- ▶ Extensive Talkback Features
- ▶ Direct Out On Each Channel



- ▶ Stereo 31 Band DBX Graphic FOH EQ.
- ▶ BSS MiniDrive Controller
- ▶ Alesis Microverb 4
- ▶ Lexicon MX200
- ▶ TC Electronics M-One multi-effect
- ▶ 4 Channels of DBX Compressor/Gate
- ▶ 8 Channel of Presonus ACP88 Comp/Gate
- ▶ Tascam CDA500 CD/Tape Deck



# TOLAR A.V.L.

## Concert System 3

### MONITOR Console

---

#### 32 Channel Allen & Heath GL3300 Monitor Console

Console has 8 sends



### MONITOR Wedges

---

We have up to (12) EAW sm222 floor wedges available. Each wedge is bi-amped with a (2) 12 inch x (1) 2 inch configuration. Long throw 31 band graphics, DBX active crossovers and QSC Power Lite amplifiers make up the drive system. Side fills and drum fills are a (2) 15 inch x (1) 2 inch configuration.

